

Emerging from the violence-ridden bowels of Baltimore, Maryland, Visceral Disgorge began vomiting forth their unique style of brutal death metal; captivating the enthusiasts of brutality everywhere. In late 2009, Visceral Disgorge signed with Japanese death metal indie label Amputated Vein Records, and, shortly after, they prepared their debut album *Ingesting Putridity*. The debut showcased the graphic illustrations of renowned Japanese artist Toshihiro Egawa for the album artwork. The imagery and lyrical content primarily focuses on gratuitous graphic violence, which is highly influenced by various works of horror fiction, science fiction, and horror films. The debut album received critical acclaim from sources like Decibel magazine, etc., and is now considered by many as a modern death metal classic.

Shortly following the release of *Ingesting Putridity*, Visceral Disgorge started gaining momentum, and quickly developed a loyal national and international following. The demand facilitated metal festival appearances throughout the United States and abroad, such as Maryland Deathfest (IX,XIV), Netherlands Deathfest, Frankfurt Deathfest, Las Vegas Deathfest, Puerto Rico Metal Demolition Fest, Chicago Domination fest, and many more. In 2016, Visceral Disgorge successfully supported Disentomb throughout EU and UK. This was followed in 2017 with tours through the U.S.A. and Canada as part of Devastation on the Nation, and Bloodletting Tours with bands like Origin, Cryptopsy, and more. As they write their sophomore release, and partner with Extreme Management Group, MAD Tourbooking, and Continental Concerts USA, many great things lay on the horizon for the new kings of brutal slam.