



May 10, 2019 release of *Ten Foot Pole, Escalating Quickly*, followed by North American tour

Ten Foot Pole pushes past 90's melodic punk genre limitations with *Escalating Quickly*, their first all new song album since 2004. Producer **Ryan Greene**, anxious to showcase his skills beyond the iconic 90's albums he produced (*NOFX*, *Lagwagon*, and *No Use for a Name*, etc.), was going for "The *Bohemian Rhapsody* of 90's punk," adding layers of ear candy and outlandish special guest shredding to the solid new TFP songs. Ryan added "***If I never do a record after this I would want people to remember me by this record.***"

Guest contributions include guitar shred by **Dan Palmer** (*Death by Stereo*, *Zebrahead*, *Billy Bio*) and **Dan Jacobs** (*Atreyu*), bass riffs galore by "**Lil Joe**" **Raposo** (*Lagwagon*, *RKL*) and drumming by **Sean Sellers** (*Good Riddance*). These all-stars were encouraged to have fun and move past the usual confines of their famous gigs, leading to giggles and bombastic performances. The end result is worthy, according to **Dan Palmer**: "***I've been a fan for quite some time and I honestly think this is the most musically exciting record that they've done!***"

The walls of vocal harmonies, whisper to a scream dueling guitar riffs, frenetic bass runs, and even 80's keyboard and effects references compliment some of the best *Ten Foot Pole* songs ever. Founding member **Dennis Jagard**, singer/songwriter/guitarist, explains the songwriting process included trial by embarrassment; he carried an acoustic guitar while doing sound for *Jimmy Eat World* and "*Weird Al*" *Yankovic* tours, performing whenever possible, rocking sidewalks, parking lots, parks, and small venues worldwide. "Singing in public helped me to quickly filter out any unworthy new songs. Belting it out in a W Hotel lobby in Seattle, for example, I only wanted to play the best material, the music and lyrics I was not ashamed to sing to random strangers."

Ten Foot Pole's history includes being hardcore band *Scared Straight* in California in the 1980's, fronted by a pro baseball pitcher up to 1995, being a well-traveled underground *Epitaph* style band in the 90's, and slowing down so that Dennis could do sound for *Prince* and other artists in the 2000's. In 2016 the album *Setlist* summarized the band's 90's melodic punk identity, just in time for *Escalating Quickly* to move beyond those genre limitations.

Escalating Quickly will be released and distributed by *Thousand Islands Records*, but was a DIY recording experiment; *Ten Foot Pole* seeks **Patrons** willing to subscribe at \$1 per month or more, to help fund future recording, and in return offers supporters newsletters and early access to music, podcasts, videos and more. Links to become a Patron, as well as tour dates, social media links and more info are at TenFootPole.com

Ten Foot Pole is:

Dennis Jagard, lead vocals and rhythm guitars;
Scott Hallquist, lead guitars and backing vocals;
Seth Jude Richard, bass guitar and backing vocals;
Guillaume Fortin drums and tattoos.

Tours

North American tour mid May 24 into end of July, including *Punk Rock Bowling*, *Red Bridge Fest* and more to be announced.

Discography

1993: Swill



1994: Rev



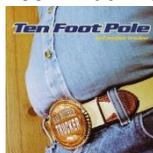
1997: Unleashed



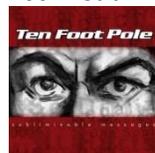
1999: Insider



2002: Bad Mother Trucker



2004: Subliminal Messages



2016: Setlist



Patreon: <https://www.patreon.com/TenFootPoleband/posts>

Official Website: <http://www.tenfootpole.com/>