

In certain circles, Full of Hell needs no introduction. This young band has made a name for themselves in a short amount of time, racking up a prolific touring and release history while exploring a gamut of sounds within the spectrum of extreme and avante garde music. Formed in 2009, the embryonic beginnings of Full of Hell display their palette at it's most primitive, d-beat and blast ridden hardcore punk with spats of noise and caustic rhythm, and within a few short years, they have bloomed into a true force to be reckoned with within the punk and metal communities. Within the past two years the band has released their now acclaimed 2xCD collaboration with none other than MERZBOW himself, which showed the band truly beginning to come into their own, combining elements of grindcore, death and black metal, punk and hardcore with a smattering of sonically laden power electronics and industrial pounding. 2016 saw the release of their collaboration with the thundering and depressive duo, THE BODY, entitled "One Day You Will Ache Like I Ache".. This acclaimed release was followed by a collaborative live tour, where the band bent expectations again in a whirlwind of electronic percussion and drone. 2017 will see the release of an as-of-yet untitled third full-length LP. Numb your mind.