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PEL 109: EARTH SHIP – „Resonant Sun“

RELEASE DATE: October 5, 2018

Ever since their inception in 2010, Berlin 3-piece EARTH SHIP have built their reputation in the vast field of the stoner / doom / sludge underground scene as one of the most relentless and heavy-hitting live bands out there. With their thunderous blend of sludgy riffs, bluesy leads, virulent vocals and a massive dose of both groove and humour, vocalist Jan Oberg, his wife Sabine (bass) and Sebastian Grimberg (drums) have taken EARTH SHIP to the stages of Desertfest, Stoned From The Underground or Pelagic Fest, and tours with bands like RED FANG, TORCHE, CROWBAR or VOIVOD. After 3 albums on Pelagic, the band signed with NAPALM RECORDS for the release of 4th studio album „Hollowed“ in 2016. But the alliance didn't last long, and the band returned to our welcoming arms here at Pelagic for album #5: Resonant Sun.

With new drummer Sebastian Grimberg on board the EARTH SHIP, the band continues an evolution towards more stripped down arrangements and tunes that stun through simplicity and heaviness, an evolution that began with 2014's Withered album. While the occasional clean vocals remind of TORCHE or ALICE IN CHAINS, Jan's range stretches far out into the harsh spheres of bands like MANTAR or WEEDEATER. The strikingly fat production of the album was done by the band leader himself, at his own HIDDEN PLANET STUDIOS in Berlin, where all EARTH SHIP albums to date were made. „We’re not really keen to record
with someone else or somewhere else”, bass player Sabine Oberg says. „We’re just too comfy at our studio, which is also our home, and Jan knows what he wants and how to get there, straight to the point. Having someone else involved would just distract from the course, and make things more difficult”.

Resonant Sun will be released on October 5, right in time for a European tour supporting CROWBAR, and a set of German headline dates with support by Denmark’s RISING in November.

The CD version comes with an exclusive bonus track, and a cover of „Children Of The Revolution“ by T-Rex will be available digitally only.

EARTH SHIP have played with:

RED FANG, CROWBAR, INTRONAUT, THE OCEAN, BORIS, RUSSIAN CIRCLES, UNSANE, JUCIFER, VALIENT THORR, CULT OF LUNA, KHOMA, LOI, EF, KRUGER, COILGUNS, AMENRA, A STORM OF LIGHT, SLEEP, TORCHE...

DISCOGRAPHY:
2011 Earthship-Exit Eden/Pelagic Records
2012 Earthship-Iron Chest/Pelagic Records
2013 Earthship-...As if she were a black bird EP/Raddatz Records
2014 Earthship-Withered/Pelagic Records
2016 Earthship-Hollowed/Napalm Records

LINE-UP 2018:
Jan Oberg – Guitars, Vocals
Sabine Oberg – Bass
Sebastian Grimberg – Drums

PRESS:

„The Best Parts of The Ocean and Baroness Rolled Into One... Berlin sludge trio Earth Ship just released a new album through Pelagic this week... and holy shit, it’s a crusher and a half.” – METALSUCKS

"Yet beyond the aggression, fragile lyrics gorgeously illustrate that within bleak, darkened realms you can find things of terrible beauty." (Metal Hammer UK, (8/10)

„One of the most awesome bands I’ve come across in the past few months has been Berlin’s Earth Ship. Part sludge behemoth, part quirky math metal monster, part psychedelic thrash, the band’s second album, Iron Chest, has recently seen the light of day on Pelagic Records and it’s well worth whatever eartime you can give it.“ - DECIBEL
„It’s raw, no-nonsense sludge metal that would rather kick your teeth in than wow you with any fancy tricks, and because of that, it’s excellent.“ - nocleansinging.com

„Virtuos kontrollierte Urgewalt mit einem Groove-Gerüst, das gefangen nimmt. Brutalität war selten so attraktiv.“(8/12) - Visions

"Earth Ship machen auf ihre Art ebenfalls in „Shovel Metal“, knallt ihr Sound doch so heftig ins Gesicht, als ob dir ein Berliner Totengräber seine Schippe durchs Gesicht zieht."
(7. Platz Metal Hammer, 5.0)

"Im englischsprachigen Raum würden die Zeitschriften die Band zum Herzschrittmacher eines siechenden Subgenres hochjubeln, also steht zu hoffen, dass das verantwortliche Label dem Potenzial dieser Scheibe auf der internationalen Bühne Rechnung trägt."
(Rock Hard, 8.0)

RELEASE SHOWS (+ RISING):

13.11. Hamburg - Fundbureau
14.11. Osnabrück - Bastard Club
15.11. Köln - Sonic Ballroom
16.11. Dresden - Loco
17.11. Berlin – Cassiopeia

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