

Bitter End are an intense hardcore band from San Antonio, Texas, influenced by the metallic New York Hardcore bands of the late 80's and early 90's. With their exhaustive touring and their debut 7"EP "Mind In Chains", they established themselves as a brute force in the hardcore community. Refining their mid-tempo power displayed in their previous release, Bitter End took it to the next level with their debut album, "Climate of Fear". Tight production accentuated song after song, creating a controlled chaos few bands could ever achieve. They soon after followed this album with a three song "Self Titled" 7"EP. A release that displayed a band evolving and refining their technical ability and song writing power.

2010 brought us "Guilty As Charged", the pummeling album from Bitter End. With all the makings of a contemporary hardcore classic, "Guilty As Charged" bruised and battered with dynamic riffing, potent vocals/lyrics, and bone shaking breakdowns.

"Illusions of Dominance" is the monstrous new album from Bitter End, produced by Nick Jett (Terror, Piece By Piece). Thematically the album takes on the subject of mankind's fragility in the face of nature's overwhelming and unescapable power. Opening crossover anthem "Power and Control" sets the tone with the potent lyrical statement "...Hammer coming down with overwhelming force, we're on a collision course. Power and control, illusions of power and control..." From there Bitter End's dust storm simply never lets up. Introspection and anger blankets everything in "Truth, Lies, Fear", "Realm of Despair", "Long Time Gone", "The Crushing Madness", and "Conversations with Death". Each one, writhing and clawing with thrash precision and hardcore aggression. It's not all speed and violence though; songs "Sting of Betrayal", "Pleasure and Pain", "Into the Unknown", and closer "No Man's Land" choose to churn at a slower rpm but are just as lethal. Opting to let their hybrid hardcore/metal heaviness shine through the eye of the storm with mid-tempo battery and epic breakdowns.